

ARTIST: BILL SUTTLES

Bill Suttles Bio: Bill graduated from the American Academy of Art in Chicago. Exposure to the great Impressionist Collection at Chicago's Art Institute while at school was instrumental. He also credits study with Wolf Kahn, Irwin Greenberg, and Coralie Tweed. Bill also taught Illustration at the Atlanta School of Art.

An artist for over seventy years, his painterly landscapes and figurative works in oil and pastel have been appearing in galleries around the Southeast for five decades. What began as a career in illustration, with commissions from publishers and national corporations such as Coca-Cola, Delta Air Lines and Lockheed has evolved into a full time, happy commitment to doing his own work, for his own reasons, in his own way. His training at the American Academy of Art, Chicago, Illinois, provided a traditional academic education which he always appreciated as a foundation and sought to move beyond, as all artists must, who hope to find a way to say something unique, important to them and possibly to others.

Bill has maintained studios in Atlanta and recently in the Appalachian foothills of North Georgia – in Blairsville where he finds a visual feast available to him just outside his door. He uses oils, pastel, and acrylics in creating landscapes and figurative work, and while painting plein air.

Bill is a member of the Blue Ridge Mountains Arts Association, The Southern Appalachian Artist Guild, and The Southeastern Pastel Society

Bill Suttles Artist Statement: It is mysterious and pleasurable when, in the course of looking at the world, you find something that suddenly seems significant. That field -- or street --or person. That light!

The challenge then, is to do the work – with a controlled sense of heightened awareness – quickly in the field, more deliberately in the studio, and hope that the finished piece will reflect back to you some of what you felt at the time and that some other viewers might feel something which stirs a similar response. Sometimes, when it works, a viewer will seem to feel this and say so, then the effort is particularly satisfying.